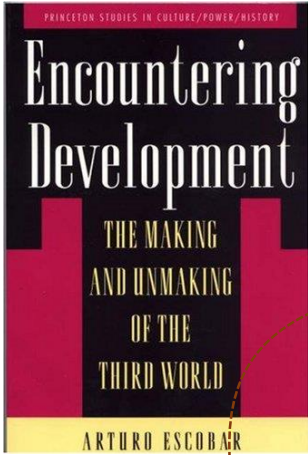


Whose Design?

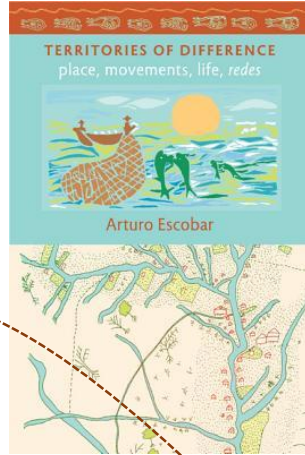
- Can design research offer, beyond novel methodologies, political commitments for alternative ontologies?
- How do we move beyond the Anglo/Eurocentric design lens in the short term? In the long term?
- Should the program be one of inclusion and reform (as in let's include the "others," or let's infuse design with environmental and social justice goals), or should the program be one of significant transformation (as in let's reimagine design's core categories altogether)?

Encountering Development



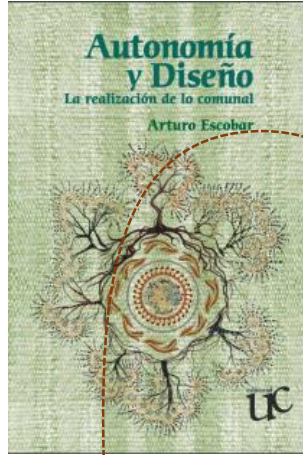
(1992)

Territories of Difference



(2008)

Autonomía y Diseño



(2016)

Arturo Escobar

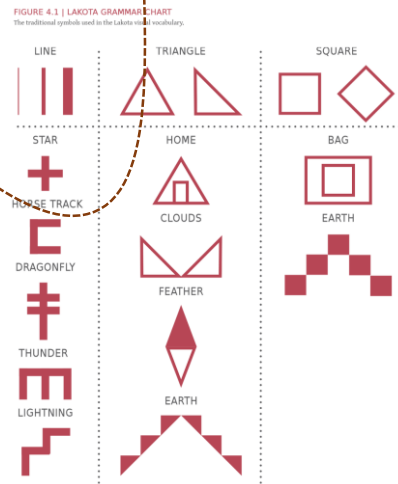
Designs for the Pluriverse



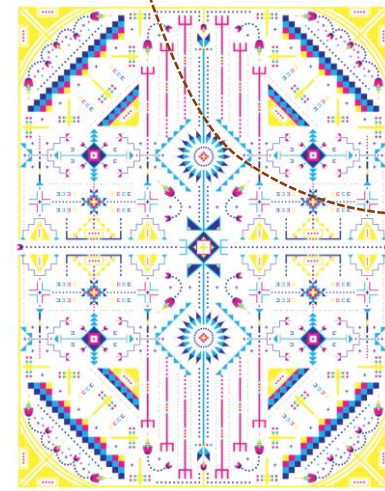
(2018)

me

Sadie Red Wing (Her Shawl is Yellow)



Learning Lakota Visual Grammar through Play



Lakota + Dakota, A Visual Essay



Standing Rock - No Dakota Access Pipeline protest