* "Whose Design?" Perfect timing and last chance to answer: Why is #designsowhite ?!
* Finally! We get to talk about #designsowhite ?
* What does it mean that so many of us are participating in a second or third language?
* Isn't it usual with google to provide stereotypes on images search on any topic?
* Why wasn't this keynote scheduled for day 1 of the conference? This should be front and center especially when our theme is related to catalysing change.
* How might we empower young indigenous designers to solve global challenges with their distinctive inheritance? What educational infrastructures do they need?
* In Latin America, Africa, Asia, Middle East is #designsowhite? does this hashtag keep focus away from and undermine design communities there? Amazing Sophie.
* As wonderfully demonstrated by the panel, how can we all - design - move beyond points of reference that is not the dominant hegemony?
* What is our routes for our own re-education when design so closely follows business agendas?
* Why are those who write about design movements given preference over those who do and create those design movements?
* If we are only citing published theories from Global N and S, aren't we ironically omitting episteme and ontologies that resist knowledge being shared that way?
* How can non-Indigenous designers become strong allies to Indigenous designers and design students?
* What programmes of design research do these analyses suggest? (And how do we fund them?)
* Is working in "design research" a performance of privilege?
* How can we transform our citational practices deliberately and intentionally?
* "Empowering" entails a frame of dominance, a hierarchy.How do we break away from such discourse in design towards the collective flourishment of the pluriverse?
* Why is DRS €730.00?
* Industrial design & product manufacturing, how can/does the decolonisation of design work? Cheaper to manufacture in developing countries = form of colonialism?
* Identity politics blinds us from recognising material politics. Our experience of exploitation need to be reframed
* Could Arturo elaborate on 'unlearning the privilege', maybe in connection with potential for 'unlocking priviledge' in design practice?
* Who we are to "empower" the other?
* What does it mean that so many of us are participating in a second or third language?
* If indigenous culture originally embraced sharing(i.e. no concept of "ownership")why can't non-indigenous people use indigenous motifs if they are acknowledged?
* I am a minority white PhD student at my English design school... Perhaps better to say #designispriviledged not #designiswhite ?

* Designers from the developed world swoop in "to the rescue" when designing for the developing world. How can we better empower local designers to have a voice?
* Abrir la conversación en otras lenguas...
* When most design journals are in English and NOT open access w/out $, how can non-Eurocentric voices be better shared and heard and better conversations be had?
* We are a conference talking about Design Research so it is not surprising that we are giving voices to those who write!
* Se habla mucho de America Latina y Decolonizar el diseño. Podemos empezar y ser más inclusivos con las lenguas y no crear esa barrera...
* My message in Spanish didn't pass the filter in sli.do. same problem people in LA faced to hear their voices.
* The inaccessibility to journals is not N vs S. Most people outside education can't afford to access this knowledge, even though they pay for it through in taxes
* Definitions define meanings. When we use the word 'west', what do we actually mean?
* What does it mean that so many of us are participating in a second or third language? sorry to pose again - it got deleted!
* In their effort of decolonizing, North or West people will they always create biases of (remaining) colonization?
* Podemos también empezar a pensar en desarrollar una conferencia de DRS en América Latina o otro país no Europeo. #inclusión #diversidad
* What is it to be non-indigenous in a decolonised world,?
* The settings for transition are political. Sentiment drives politics - aesthetics, feeling not rationalisation (cf Brexit), making the opening for design?
* I look forward to attending the a DRS in the Global South in the near future!
* Would it make sense to have a next DRS conference many track sessions in various languages?
* How does language actually tie into this, with how so many universities are changing to using english rather than using national languages?
* Sadie, thanks for your brave design! ¡Arturo, gracias por la inspiración!
* How can a conference like this be more economically accessible to design researchers?