DRS2018 Keynote Debate 2 'Social & Public'

* Why is #designsowhite
* What is "civil servant code"?
* For a field that is Eurocentric dominant, is the need for Social Impact Design in Europe a high importance compared to other parts in the world?
* why is the designer always considered to be a neutral force for good? Dont we have personalities, our own biases and preferences?
* What would be the most significant call for design to be liberated from neoliberalism?
* To what extent are we allowed to bring our personal political preferences into design in/with government, our should we remain 'neutral'?
* If design is enmeshed with ideologies, can it be politically neutral? Is it - by nature, by history - on the left or on the right?
* In the context of a government, public designers are they technical experts who serve the political goals of the government?
* Are dictatorships the best example of politics and design?
* How do you translate these maps into actual action or policy?
* what do you mean by 'being accountable', how are you make yourself accountable?
* How can design legitimize itself in the paradigm of post-it design?
* how to avoid design as tools of politics for political purposes?
* From a career advice standpoint - what does it take to be part of a governmental team, do you need to be an established design-thinker? What are the channels
* To what extent has design been brought to the public sphere to expand design consultancies' costumers base?
* What are your thoughts on integrating design thinking as a way of working for civil servants? (context of new ways of being a civil servants)
* 1/2 What happens when government is not in the position (or very reluctant) to create policy change - for example tobacco control in certain developing nations?
* How do you prioritize the social issues you will be addressing each year when the budgets are scared and time is limited?
* Is there room for design activism, for example for sustainability, in the keynote speakers' work?
* who are the decision makers? designers or governers/politicians?

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* The term "Decolonization" continues to be used in these conversations, does everyone understand what it means? If so, why is it not being done?
* 2/2 Thus, what role does design activism play when government/corporations are not acting in the public good?
* How / can you combine critical views on existing policy in service design for the government ?
* How can design enter into the governmental practices in some of non-EU countries where it doesn't exist as yet? What are the first steps?
* Perhaps we can replace "the power of design" with "the soft power of design"?
* What are some of the exemplars, in your view, that demonstrate the power of design in developing better public policy and/or public programmes?
* Isn't this quite ironic that as a group of designers in the room, we seem incapable of dealing with a 'supposedly' democratic question sharing platform?
* how do we ensure design doesn't replace the space communities could have for resistance with state-sanctioned decision making dressed as "empowerment"?
* In policy meetings that policy lab conducted for fishery futures, you have the funders, frieghters, where were the fisherman?
* Is the role of design in government to (re)design/regulate what the private sector has created (e.g Facebook, google)
* Is design not anathema to public service delivery, where public bodies feel the need to defend but not change or innovate
* What *are* we going to do about homelessness? How can design research engage with homelessness and homeless people?
* Is design research changing, influencing or working within the system?
* Designers facing Big Ben VS Designers facing poorest neighborhood. WHERE do we locate policy design teams and WHY?
* What do you think of the phrase "nothing about them without them" when designing policy?
* How many current high-profile politicians see themselves as "(re)designing society" at some level? Is that dimension part of our current crisis?
* Is Brexit unfolding as an important case study for the Design Profession to stand up for itself?
* To what extent is 'design' propping up right wing austerity policies?
* Are designers/researchers swayed/skewed by the political agendas of the party governing, rather than the uncovered public needs?

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* Positive or wishful thinking?
* I think isn't the chair asking the questions in Sli.do? This seems to be a pattern... :-/
* Is word the new photoshop?
* How useful is the framework of problematisation to the optimism of Design?
* why is #designsopolitical
* It's hard to hear the moderator
* Are we really discussing the fine art of writing a 2 page document?
* Designing information/ process doesn't equal designing policy. Does this mean policy-lab can ignore the political/ ethical questions being raised here?
* Why materialpolitics not a subject taught to design students for them to understand further their political role and maybe start designforfrugality
* When does design stop serving and start speaking?
* Why is this discussion so insular? So much name-dropping of a small circle of people, for example, and zero apparent interest in this large audience?
* Can we do more to highlight the messes in collaborative processes to develop better shared understanding of how knowledge is produced inside of them?
* Not sure what "design education" that Ramia had, but I learned to apply similar accountability to architects in my excellent Industrial Design education. :)
* How many more minutes, hours, days, years will we ignore #designsowhite ?
* Why are the questions on Slido not being asked by the chair? Is this participation in name only ... like many government consultations?
* design for frugality..? what about design for collective flourishing?
* How much longer do underserved communities have to wait until all this design research talk actually goes into action? #AllTalkNoShow
* Can we clarify what we mean by 'design in government', still not clear.
* how much longer do we ignore all questions at slido at all...

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* Can DRS execute an annual project for the host community so they can benefit from and relate to design?
* A room full of designers hacking the design of Slido ?
* It seems we keep engorcing the neoliberal agenda in dedign #sad
* Can we move beyond the technical and pragmatic and focus, however briefly, on the political, the cultural, the epistemological, or the ideological?
* Why are we talking of China and rest of the world when we are not even on a democratic platform here???
* can whoever is scrolling sli.do like a hyperactive speed reader please stop? it's extremely distracting
* "How much longer do underserved communities have to wait until all this design research talk actually goes into action?#AllTalkNoShow" #pbdactopus #phdbydesign
* As with any unfinished design, when using a backdrop question system be clear about the rules and how contributions will be handled.
* To: anonymous. Have you considered that many designers might not know what neoliberalism means?
* If questions from 'likeminded' design related audience can not be answered taken up then this is not a debate, it's a TV show…?
* When will we understand that just because "there's an app for that", we don't have to use it? Just ask questions from the floor! #NoMoreSlido
* Is design for policy only possible from within gov. institutions? What role do activist and grassroots communities have in influencing policy?
* Your panel needs another person to field and ask questions. The chair cannot listen and respond to the two speakers and do this as well.
* Any advice on setting up a design lab with the civil service in Ireland?
* Can you stop sliding back and forth please.. Difficult to focus on discussion. #designforfrugality
* If you offer a participatory process, than use it, or just turn off the screen, because it creates paradoxical communication
* Questioning our behaviours at this debate session and our own participatory skills.
* wouldn't humbleness be saying "I don't know" and have ambiguity at the forefront?
* Should we stop working entirely like Papanek suggested ?

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* Losing our attention due to lack of participation with its audience. Question our design behaviour in conferences.
* Why do you keep repeating the myth that all are equal in participatory design? Are you the decision maker in the end? Aren't you the one on the stage not them?
* tell us about the conflict in theory and reality from policy design perspective
* Have @PolicyLabUK or policy designers been asked to contribute to UK gov's "Hostile Environment" policy yet? & what role does or could design play in this?
* It's very easy to disguise design hubris through the pretense of humility. What could genuine design humility look like?